

“THE BOOK OF REVELATION UNSEALED”

Chapter 35A

The Arch of Baal re-created 2016



Arch of Baal before it was destroyed by Isis in 2015

In the days of Elijah the people were worshipping the false God Baal the God of weather and fertility worshipped under Jezebel as found in 1 Kings 18:19-21. In many of the years of Israel they were worshipping Baal as seen in the examples of 2 Kings 1:6, 2 Kings 10:19, 2 Kings 21:3 and 2 Kings 23:4-5. Baal means “Owner” to be enslaved to it was from Canaan that Baal worship spread out to Egypt and the Mediterranean. The Arch of Baal/Triumph was blown up by Isis in the ancient city of Palmyra in Syria in 2015. It was then recreated by wicked powers influencing governments. This arch was placed at G7 meetings it was placed in front of the White House with the Brett Kavanaugh hearings as they were afraid if he was confirmed he could stop child abortion in USA. The sacrifice of children passing them through the fire is Baal worship, it’s a demonic gateway.



Palmyra, Syria: Baal Shamen, Temple of The Temple of Baal Shamen, Palmyra, Syria.
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This Arch built by the Romans in the 3rd century AD was also known as the Arch of Triumph built over 2000 years ago, the original site had become a tourist attraction. The arch was originally built in commemoration of a visit a Roman emperor and his entourage when Palmyra was a Roman colony. The Arch stood as the entrance to the majestic Temple of Bel, once the centre of religious life in ancient Palmyra, and the historic Temple of Baal shamin. In modern times this arch has been re-created and re named the Arch of Palmyra the Arch of Baal. For many generations this false God Baal has been worshiped mentioned in the Bible

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Baal (/ˈbeɪəl, ˈbaːəl/), properly **Baʿal**, was a title and honorific meaning "owner," "lord" in the Northwest Semitic languages spoken in the Levant during antiquity. From its use among people, it came to be applied to gods. Scholars previously associated the theonym with solar cults and with a variety of unrelated patron deities, but inscriptions have shown that the name Baʿal was particularly associated with the storm and fertility god Hadad and his local manifestations. The Hebrew Bible, compiled and curated over a span of centuries, includes generic use of the term in reference to various Levantine deities, and finally pointed application towards Hadad, who was decried as a false god.

That use was taken over into Christianity and Islam, sometimes under the opprobrious form Beelzebub in demonology. Baʿal was also used as a proper name by the third millennium BCE, when he appears in a list of deities at Abu Salabikh. Most modern scholarship asserts that this Baʿal usually distinguished as "The Lord" (הַבַּעַל, Ha Baʿal) was identical with the storm and fertility god Hadad; it also appears in the form Baʿal Haddu. Scholars propose that, as the cult of Hadad increased in importance, his true name came to be seen as too holy for any but the high priest to speak aloud and the alias "Lord" ("Baʿal") was used instead, as "Bel" was used for Marduk among the Babylonians and "Adonai" for Yahweh among the Israelites. A minority propose that Baʿal was a native Canaanite deity whose cult was identified with or absorbed aspects of Adad's. Regardless of their original relationship, by the 1st millennium BCE, the two were distinct: Hadad was worshipped by the Aramaeans and Baʿal by the Phoenicians and other Canaanites.

Baʿal (בַּעַל) appears about 90 times in the Hebrew Scriptures in reference to various gods. The priests of the Canaanite Baʿal are mentioned numerous times, most prominently in the First Book of Kings. Many scholars believe that this describes Jezebel's attempt to introduce the worship of the Baʿal of Tyre, Melqart, to the Israelite capital Samaria in the 9th century BCE.

Against this, Day argues that Jezebel's Baʿal was more probably Baʿal Shamem, the Lord of the Heavens, a title most often applied to Hadad, who is also often titled just Baʿal. 1 Kings 18 records an account of a contest between the prophet Elijah and Jezebel's priests. Both sides offered a sacrifice to their respective gods: Baʿal failed to light his followers' sacrifice while Yahweh's heavenly fire burnt Elijah's altar to ashes, even after it had been soaked with water. The observers then followed Elijah's instructions to slay the priests of Baʿal, after which it began to rain, showing Yahweh's mastery over the weather. Other references to the priests of Baʿal describe their burning of incense in prayer and their offering of sacrifice while adorned in special vestments.

Baʿal Zebub (Hebrew: בַּעַל זְבוּב, lit. "Fly Lord") occurs in the first chapter of the Second Book of Kings as the name of the Philistine god of Ekron. In it, Ahaziah, king of Israel, is said to have consulted the priests of Baʿal Zebub as to whether he would survive the injuries from his recent fall.

The prophet Elijah, incensed at this impiety, then foretold that he would die quickly, raining heavenly fire on the soldiers sent to punish him for doing so. Jewish scholars have interpreted the title of "Lord of the Flies" as the Hebrew way of calling Baʿal a pile of dung and his followers vermin, although others argue for a link to power over causing and curing pestilence and thus suitable for Ahaziah's question. The Septuagint renders the name as Baälzeboûb (βααλζεβούβ) and as "Baʿal of Flies" (βααλ μύϊαν, Baäl muian). Symmachus the Ebionite rendered it as Beëlzeboûl (Βεελζεβούλ), possibly reflecting its original sense. This has been proposed to have been Bʿl Zbl, Ugaritic for "Lord of the Home" or "Lord of the Heavens".

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Bronze figurine of a Baal, 14th x 12th century BCE, found at Ras Shamra (ancient Ugarit) near the Phoenician coast. Musée du Louvre.

See: <https://en.wikipedia.org/wiki/Baal>

In the end times the Arch of Baal, after being destroyed in Syria in 2015 by Isis has been re-created. This arch has now appeared deliberately at important world government meetings in several locations around the world, Baal is once again being worshipped by the false satanic powers to be. These truly are the days of spirit of Elijah who had to contend against this false Baal spirit of satanic worship. The days of Elijah are here again as found in Malachi 4:5, this re-production Arch of Baal is just a manifestation of this, they want to build 1000 arches of Baal to be placed in cities around the world. We are in the days of the two witnesses of Rev 11 coming onto the world scene. This is to happen very soon in our generation the time is late Jesus is returning soon.



1000 Arches of Baal to be built to be placed in cities all around the world

The reproductions of the 50-foot arch that stood at the Temple of Baal in Palmyra, Syria will only be the first of many. As you will see below, it turns out that there are plans to put arches in hundreds more cities all over the globe. The organization behind this is the Institute of Digital Archaeology, which is a joint venture between Harvard University, the University of Oxford and Dubai’s Museum of the Future. The initial arches from the Temple of Baal that will be erected in New York and London as part of UNESCO’s World Heritage Week in April are intended “as a gesture of defiance“, but ultimately the plan is to share this “cultural treasure” with as many cities around the planet as possible.

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If you go to Times Square in New York or Trafalgar Square in London late next month, you will not be able to miss these giant arches. According to , they will be 48 feet high and 23 feet wide... The life-size model of the original 2,000-year-old structure, known as the Arch of the Temple of Bel, will stand approximately 48 feet high and 23 feet wide. It will be one of two constructed in China for exhibition likely in Times Square and London's Trafalgar Square as part of a World Heritage Week event in April 2016, said Roger Michel, executive director for the Institute for Digital Archaeology. I suppose that it is appropriate that these giant arches are going to be made in China because it seems like almost everyone is being made over there these days.

But these are not the only two giant arches that are going to be made. That same article from the New York Post says that the Institute for Digital Archaeology ultimately hopes to put 1,000 of these arches in cities all over the globe... The institute plans to construct approximately 1,000 such versions of the arch in cities throughout the world. If you are anything like me, this is an extremely disturbing development. Baal worship is definitely not something that we should be celebrating as a society. As mentioned on previous pages Baal is an ancient God that plagued Israel as a false God of the Philistines for hundreds of years. This Baal God can be found in the story of Sampson. This Baal God goes even back to Abraham and His father in Ur/Iraq. The Baal God is found under Jezebel in the story of Elijah with the false prophets. This Baal God was then transferred to Islam through Mecca centred around sexual promiscuity, paedophilia, child sacrifice, great moral decline, violence and murder.

See: <https://www.eyeopeningtruth.com/temple-of-baal-continued-part-13-baal-arch-in-florence/>

Is Allah, BaaL? Allah = Hubal = Baal

The Biblical and historical evidence shows that the Moabites worshiped Baal. The pre-Islamic and Muslim sources show that the Meccans took over the idol Hubal from the Moabites and (b) that Allah and Hubal are actually identical. Thus, whether the Meccans are Ishmaelites or not, the evidence is still strong and sufficient to conclude that Muhammad's Allah is actually Hubal, i.e. the Baal of the Moabites and thus not the God of the Bible. Muhammad incorporated the characteristics and names of various other gods into his new monotheistic message about Allah, but he apparently started the construction of Allah with Hubal, the chief god of the Meccans.

See: <http://www.abovetopsecret.com/forum/thread139336/pg1>

Allah Is None Other Than Baal of the Old Testament!

"...At the time of Muhammad, **the Ka'abah was OFFICIALLY DEDICATED to the god Hubal**, a deity who had been imported into Arabia from the Nabateans in what is now Jordan. But the pre-eminence of the shrine as well as the common belief in Mecca seems to suggest that it may have been dedicated originally to al-Llah, the High God of the Arabs..." (Karen Armstrong, **Muhammad: A Biography of the Prophet** [Harper San Francisco; ISBN: 0062508865; Reprint edition, October 1993], pp. 61-62; bold and capital emphasis ours).

"Pre-Islamic Arabia also had its stone deities. They were stone statues of shapeless volcanic or meteoric stones found in the deserts and believed to have been sent by astral deities. **The most prominent deities were Hubal, the male god of the Ka'ba**, and the three sister goddesses al-Lat, al-Manat, and al-Uzza; Muhammad's tribe, the Quraysh, thought these three goddesses to be the daughters of Allah. **Hubal was the chief god of the Ka'ba** among 360 other deities. He was a man-like statue whose body was made of red precious stone and whose arms were of solid gold" (George

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W. Braswell, Jr., *Islam Its Prophets, Peoples, Politics and Power* [Broadman & Holman Publishers, Nashville, TN; July, 1996], p. 44; bold emphasis ours).

"Hubal. An idol, God of the moon. It was set up in the Kabah and became the principle idol of the pagan Meccans" (Cyril Glassé, *The Concise Encyclopedia of Islam* [Harper & Row: San Francisco, 1989], p. 160; underline and bold emphasis ours).

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The *Oxford Dictionary of Islam* (Oxford University Press, 2003) says that Hubal was the patron deity of Muhammad's particular tribe:

"Hubal A pre-Islamic deity represented by an idol in Kaaba that was destroyed by Muhammad when he conquered Mecca in 630. Patron of the Quraysh, leading tribe of Mecca" (p. 117; underlined emphasis ours).

"One aspect of Allah may have been personified in the god Hubal, who was accorded pride of place among the idols of the Kaaba. The name is said to be derived from the Semitic Hu, meaning 'He' or 'He is' (see 3.1), with the suffix El, 'God.' He was perhaps an ancient variant of Allah, and his name used to be invoked as a war-cry by the Meccans. Hubal was venerated by the Nabataeans and certain other northern tribes, but is not named in the Koran. In his youth, Muhammad helped with the preparations being made for the ceremonial installation of Hubal in the Kaba" (Benjamin Walker, *Foundations of Islam: The Making of a World Faith* [Peter Owen Publishers, London & Chester Springs, 1998], p. 42 -- emphasis ours).

"**Allah, the paramount deity of PAGAN Arabia**, was the target of worship in varying degrees of intensity from the southernmost tip of Arabia to the Mediterranean. To the Babylonians he was 'Il' (god); to the Canaanites, and later the Israelites, he was 'El'; the South Arabians worshiped him as 'Ilah,' and the Bedouins as 'al-Ilah' (the deity). **With Muhammad he BECOMES Allah**, God of the Worlds, of all believers, the one and only who admits of no associates or consorts in the worship of Him. Judaic and Christian concepts of God abetted **the transformation of Allah FROM A PAGAN DEITY to the God of all monotheists**. There is no reason, therefore, to accept the idea that 'Allah'

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passed to the Muslims from Christians and Jews" (Caesar E. Farah, Ph.D., **Islam** [Barron's Educational Series, 2000, sixth edition paperback] p. 28; bold and capital emphasis ours).

"We have evidence that black stones were worshiped in various parts of the Arab world; for example, Clement of Alexandria, writing ca. 190, mentioned that "the Arabs worship stone," alluding to the black stone of Dusares at Petra. Maximus Tyrius writing in the second century says, 'The Arabians pay homage to I know not what god, which they represent by a quadrangular stone': he alludes to the Kaaba that contains the Black Stone. Its great antiquity is also attested by the fact that ancient Persians claim that Mahabad and his successors left the Black Stone in the Kaaba, along with relics and images, and **the stone was an emblem of Saturn...**

"The Black Stone itself is evidently a meteorite and undoubtedly owes its reputation to the fact it fell from the 'heavens.' It is doubly ironic that Muslims venerate this piece of rock as that given to Ishmael by the angel Gabriel to build the Kaaba, as it is, to quote Margoliouth, 'of doubtful genuineness, since the Black Stone was removed by the...Qarmatians in the fourth [Muslim] century, and restored by them after many years; it may be doubted whether the stone which they returned was the same stone which they removed.'

"**Hubal was worshipped at Mecca**, and his idol in red cornelian was erected inside the Kaaba, above the dry well into which one threw votive offerings. It is very probable that Hubal had a human form. **Hubal's position next to the Black Stone suggests there is some connection between the two.** Wellhausen thinks that Hubal originally was the Black Stone that, as we have already remarked, is more ancient than the idol. Wellhausen also points out that God is called Lord of the Kaaba, and Lord of the territory of Mecca in the Koran. The Prophet rallied against the homage rendered at the Kaaba to the goddesses al-Lat, Manat, and al-Uzza, whom the pagan Arabs called the daughters of God, but **Muhammad stopped short of attacking the cult of Hubal.** From this Wellhausen concludes that **Hubal is no other than Allah, the "god" of the Meccans.** When the Meccans defeated the Prophet near Medina, their leader is said to have shouted, 'Hurrah for Hubal.'

"Circumambulation of a sanctuary was a very common rite practiced in many localities. The pilgrim during his circuit frequently kissed or caressed the idol. Sir William Muir thinks that the seven circuits of the Kaaba 'were probably emblematical of the revolutions of the planetary bodies.' While Zwemer goes so far as to suggest that the seven circuits of the Kaaba, three times rapidly and four times slowly were 'in imitation of the inner and outer planets.'

"It is unquestionable that the Arabs 'at a comparatively late period worshiped the sun and other heavenly bodies.' The constellation of the Pleiades, which was supposed to bestow rain, appears as a deity. There was the cult of the planet Venus which was revered as a great goddess under the name of al-Uzza. "We know from the frequency of theophorus names that the sun (Shams) was worshiped. Shams was the titular goddess of several tribes honored with a sanctuary and an idol. Snouck Hurgronje sees a solar rite in the ceremony of 'wukut'...

"The goddess al-Lat is also sometimes identified with the solar divinity. The god Dharrih was probably the rising sun. The Muslim rites of running between Arafat and Muzdalifah, and Muzdalifah and Mina had to be accomplished after sunset and before sunrise. This was the deliberate change introduced by Muhammad to suppress this association with the pagan solar rite, whose significance we shall examine later. The worship of the moon is also attested to by proper names of people such as Hilal, a crescent, Qamar, a moon, and so on.

"Houtsma has suggested that the stoning that took place in Mina was originally directed at the sun demon. This view is lent plausibility by the fact that the pagan pilgrimage originally coincided with

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the autumnal equinox. The sun demon is expelled, and his harsh rule comes to an end with the summer, which is followed by the worship, at Muzdalifah, of the thunder god who brings fertility...

"Islam owes the term 'Allah' to the heathen Arabs. We have evidence that it entered into numerous personal names in Northern Arabia and among the Nabatians. It occurs among the Arabs of later times, in theophorous names and on its own. Wellhausen also cites pre-Islamic literature where Allah is mentioned as a great deity. We also have the testimony of the Koran itself where He is recognized as a giver of rain, a creator, and so on; **the Meccans only crime was to worship other gods beside Him. EVENTUALLY Allah was only applied to the Supreme Deity.**

'In any case it is an extremely important fact that Muhammad did not find it necessary to introduce an altogether novel deity, but contented himself with ridding the HEATHEN Allah of his companions subjecting him to a kind of dogmatic purification...Had he not been accustomed from his youth to the idea of Allah as the Supreme God, in particular of Mecca, it may well be doubted whether he would ever have come forward as the preacher of Monotheism'" (Ibn Warraq, **Why I Am Not A Muslim** [Prometheus Books, Amherst NY, 1995], pp. 39-40, 42; bold and capital emphasis ours).

The following citations from Philip K. Hitti puts this all together quite nicely: "Hubal (from Aram. For vapour, spirit), evidently the chief deity of al-ka'bah, was represented in human form. Beside him stood ritual arrows used for divination by the soothsayers (kahin, from Aramaic) who drew lots by means of them. The tradition in Ibn-Hisham, which makes '**Amr ibn-Luhayy the importer of this idol from Moab or Mesopotamia, may have a kernel of truth in so far as it retains a memory of the Aramaic origin of the deity**'" (*History of the Arabs from the Earliest Times to the Present*, revised tenth edition, new preface by Walid Khalidi [Palgrave Macmillan, 2002; ISBN: 0-333-63142-0 paperback], p. 100; underlined and bold emphasis ours).

And:

"Allah (allah, al-ilah, the god) was the principal, though not the only, deity of Makkah. The name is an ancient one. It occurs in two South Arabic inscriptions, one a Minean found at al-'Ula and the other Sabean, but abounds in the form HLH in the Lihyanite inscriptions of the fifth century B.C. **Lihyan, which evidently got the god from Syria, was the first center of the worship of this deity in Arabia.** The name occurs as Hallah in the Safa inscriptions five centuries before Islam and also in a pre-Islamic Christian Arabic inscription found in umm-al-Jimal, Syria, and ascribed to the sixth century. The name of Muhammad's father was 'Abd-Allah ('Abdullah, the slave or worshiper of Allah). The esteem in which Allah was held by the pre-Islamic Makkans as the creator and supreme provider and the one to be invoked in time of special peril may be inferred from such koranic passages as 31:24, 31; 6:137, 109; 10:23. Evidently he was the tribal deity of the Quraysh" (*Ibid.*, pp. 100-101; underlined emphasis ours).

Ibn Kathir noted that **Muhammad's family worshiped Hubal**, with the **Oxford Dictionary of Islam** stating that Hubal was the Quraysh's patron deity. If Hitti is correct regarding Allah being the Quraysh's' tribal deity then this provides additional proof that Allah was a name for Hubal. Note the following syllogism:

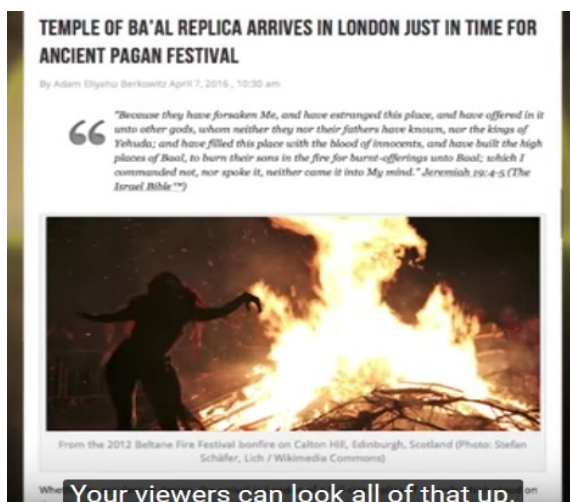
- 1) Hubal was the chief deity of the Quraysh.
- 2) Allah was the chief deity of the Quraysh.
- 3) Therefore, Hubal was Allah in pre-Islamic times.

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See: <http://hope-of-israel.org/baaloftheOT.html>

After the Arab Spring of 2011, de-stabilisation and collapse began to deepen further in the Middle East, with nations in conflict such as Iraq and Syria. By 2014 Isis had entered into Iraq then into Syria warring destroying and killing, they destroyed as many ancient artefacts they could. Isis destroyed the arch of Baal/Triumph in 2015 when they went into Syria into the city of Palmyra. This arch was a gate an arch way going into the ancient temple of Baal/Bel built by the Romans in the 3rd century AD years, it was a modern day tourist attraction. Then a group of people re-created this arch 11 tonnes five stories tall, made from Syrian , the re-created is now called the arch of Palmyra put on historic display.



Arch of Palmyra/Baal in Times Square London for the ancient Beltane festival

The re-created arch of Palmyra was unveiled in early 2016 first at the Beltane celebration in London to celebrate the fires of Baal. Beltane means fires of Baal this goes back to ancient child sacrifice in the lands o the Middle East; this unveiling was on the day of the Beltane celebration.

See: <https://www.charismanews.com/opinion/63105-the-arch-of-baal-was-displayed-for-the-third-time-in-honor-of-the-world-government-summit>



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Arch from Temple of Baal to Stand in New York City

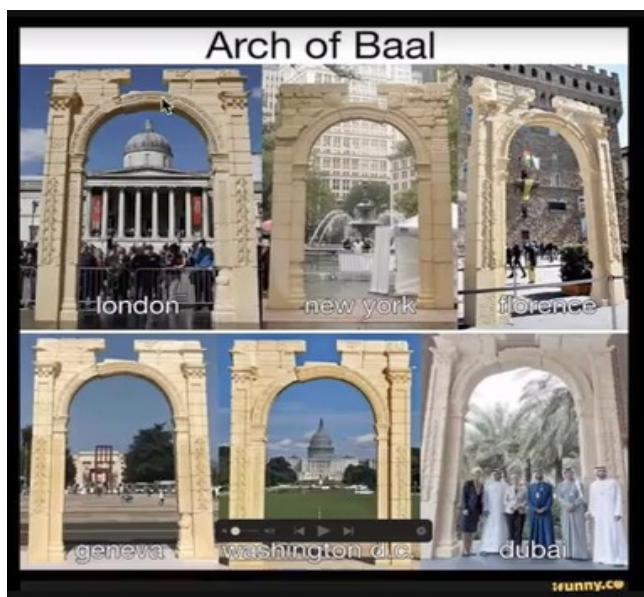
It was then sent to a park a block or two from ground zero in New York. This arch was unveiled by the New York mayor saying this represents freedom (freedom from worshipping the one true God according to the ancient Baal cult). New York is the economic power base of the UN. This arch of Palmyra was also unveiled in New York in 2016 very close to ground zero the twin towers this was all done under President Obama. This is the arch of Satan a symbol of demonic worship child sacrifice and sexual immorality freedom from righteousness and God to follow fleshy desires. This arch way is a demonic doorway even in ancient times to demonic spirits and blood sacrifice of children and temple prostitution.



This re created arch way was then taken to the Dubai to the opening of the world governance Summit 4000 people from the world’s nations the leaders of the world were all there Elon Musk was a speaker and a bunch of globalists. Barak Obama was there he was part of getting the world governance council started. What was said at this meeting was they were trying to get all the nations of the world together under an umbrella. The Arch of Palmyra/Baal/Satan was sent there as a symbol of domination and deception a symbol of Satan/antichrist victory over the nations. This Arch has turned up publically in New York, London, Florence, Geneva, Dubai and Washington DC.

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The world governance council was birthed using this Arch as a symbol at the launching of the World Governance Council by world leaders. This is the antichrist spirit the globalist spirit operating. The arch was taken on a victory tour a victory march of the power centres of the world a Baal tour to herald in spiritually the setting up of the antichrist on the world scene fuelled by Satan Rev 12.



Over 2 million visitors in Italy check out 3D replica of Syria's historic Palmyra Arch of Triumph made with UAE support

ARTS Monday, June 26, 2017 0 Like 18 Tweet

Over two million spectators have visited the 3D replica of Syria's historic Palmyra Arch of Triumph in just two days as it made its fourth stop in the Italian city of Arona, Sicily, on the sidelines of the G7 summit, where it remains on display until July 30, 2017.

Then a few months later this arch goes to the opening of the G7 conference in Florence Italy the G7 is the 7 heads of the Rev 13:1-10 Obama antichrist beast. This is another globalist minded institution made up of the 7 most powerful economic military nations on Earth and its leaders. These four places (New York economic power base, London bankers mile “Beltane fires of Baal ancient festival”, Dubai “World Governance Council” opening and then Italy at the Vatican’s turf for the G7 “7 heads

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of beast Rev 13:1-10 meeting). The Arch of Palmyra/Baal/Satan went to represent the power control structures of the world the New World Order the Holy Roman Empire of end times.

This Arch of Baal was set up in Washington D.C. in Oct 2018 during the Judge Kavanaugh hearings and leading into the midterm elections against President Trump. This is a demonic gate way the demonic spirit Molech of baby sacrifice abortion in the USA was on the war path against high court place meant that threatens to stop the killing of babies.

Arch of Baal (Satan’s sneaky project) 29.9.2018

To make a long story short, Palmyra’s Arch of Triumph was built by the Romans in the 3rd century AD, and it served as an entrance to the Temple of Bel, which was built as early as 32 AD. Bel was one of the many names for the ancient Babylonian god, Marduk, who was created in the Enuma Elish, an ancient mythical tale on 7 clay tablets. Marduk was portrayed as the victor of a heavenly battle, and thus became the ‘god of gods’. The name ‘Bel’ simply meant ‘lord’ so it was adapted to many gods. The Canaanite spelling, Baal, is used in the Bible. Marduk was also the first god that humans concocted through a story, rather than being a physical object such as the sun, moon, earth, etc, which is why I think Babylon is referred to, in Revelation, as the ‘mother of prostitutes and abominations of the earth’. (Rev 17:5)

Anyway, Palmyra’s Temple of Bel was converted to a Christian church by the Romans and later became an Islamic mosque, used by the Muslims, but it was destroyed by ISIS in 2015. The Arch of Triumph, at the entrance, was the last to be destroyed in Oct 2015. Yet, by being destroyed, it has become even more well known and is making a comeback, in the end times, which is not surprising because I’ve always thought that Marduk was the “foreign god” in the ‘post-rapture’ verses of Daniel 11:37-39.

Re-creation and connection to God’s riddle of 666.

The Institute for Digital Archaeology, based in the UK, along with partners such as Dubai Future Foundation and UNESCO, recreated the Arch of Baal using 3-D technology and a robotic drilling machine to carve a 2/3 scale model out of Egyptian marble. The original happened to be 27 feet tall so a perfect .666 scale model turned out to be 18 feet (or 6+6+6). Of course, those same two numbers are used to ‘calculate the number of the beast’ in Revelation 13:18 (i.e. 666/18=37), which leads to God’s timeline of 37’s. (proof of the riddle)

Recent history is very suspicious

The construction dimensions are only part of the story because the arch was created to make a world tour and the timing and locations have turned out to be very interesting. The Arch of Triumph made its debut in London’s Trafalgar Square, on April 19-21, 2016, which coincided with the start of Beltane, an important pagan holiday on the Satanic calendar. Next, it appeared in New York, at City Hall Park, on Sept 18-24, 2016, which coincided with the UN General Assembly (plus the fall equinox, which is also considered a Satanic holiday).

Finally, it was set up in Dubai, UAE, on Feb 12-14, 2017, which happened to coincide with the World Governments Summit. From there, it went to Florence, Italy, March 27 - April 27, 2017, which coincided with the first ever G7 Cultural Summit (formally the G8 but Russia was dropped).

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The culture ministers from US, Germany, Japan, France, UK, Italy, and Canada were in attendance. From there, it stayed in Arona, Italy, for a long time. The Arch of Baal was recently displayed on the National Mall, in Washington DC, September 26-29, 2018, which once again corresponded to the UN General Assembly. From there, according to Breaking Israeli News, it's supposed to be set up for one month, starting October 17, 2018, next to the International Criminal Court (ICC), which is in the Hague, Netherlands. Therefore, the Arch of Baal has been set up during a major Satanic holiday and at least 4 world summits. I don't know if Satan has accomplished anything with this pagan symbol, but it seems like he's trying.

See: <https://daniel11truth.com/arch-of-baal.htm>

Samson in the Bible was used by God to destroy the temple of Dagon (*Satan*) the father of Baal in the Old Testament see scriptures below Judges 16:23-30. So again in modern times an abomination a sign that is going to be destroyed by God at His return, as in the days of Noah Math 24:37:

See: <https://en.wikipedia.org/wiki/Dagon>

See: <https://www.gotquestions.org/who-Dagon.html>

The Death of Samson

Judges 16:23-30

Now the lords of the Philistines gathered together to offer a great sacrifice to Dagon their god, and to rejoice. And they said: "Our god has delivered into our hands Samson our enemy!" When the people saw him, they praised their god; for they said: "Our god has delivered into our hands our enemy, The destroyer of our land, And the one who multiplied our dead." So it happened, when their hearts were merry, that they said, "Call for Samson, that he may perform for us." So they called for Samson from the prison, and he performed for them. And they stationed him between the pillars. Then Samson said to the lad who held him by the hand, "Let me feel the pillars which support the temple, so that I can lean on them."

Now the temple was full of men and women. All the lords of the Philistines were there about three thousand men and women on the roof watching while Samson performed. Then Samson called to the LORD, saying, "O Lord GOD, remember me, I pray! Strengthen me, I pray, just this once, O God, that I may with one blow take vengeance on the Philistines for my two eyes!" And Samson took hold of the two middle pillars which supported the temple, and he braced himself against them, one on his right and the other on his left. Then Samson said, "Let me die with the Philistines!" And he pushed with all his might, and the temple fell on the lords and all the people who were in it. So the dead that he killed at his death were more than he had killed in his life. (NKJV)

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“THE BOOK OF REVELATION UNSEALED”

Chapter 35A

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